

# **Visual Biographies: object, art and archaeological practice**

**Art Exhibition  
15-17<sup>th</sup> December 2008  
Main Building, Avenue Campus**

'Objects, places and people have typically 'messy' biographies that offer points of attachment for a wide range of sensory engagements' (Ouzman 2006: 269)

As archaeology documents artefacts and sites, it produces a form of biography, representing the life histories of individual objects and even places as the archaeologist interprets them, sometimes in just a few illustrations and documents. At the same time, it is increasingly interested in the cultural biographies of particular artefacts, the web of interactions they amass through time, movement and change; as well as the connections between individuals and biographical objects, in people's relationships with possessions and the stories that accrue around them. Work by both artists and archaeologists exploring these ideas will be exhibited for the TAG30 conference from 15-17th Dec 2008.

**Open viewing: Tuesday 17th December from 6-9pm**

**Participating artists and archaeologists include -  
Jon Adams : Gary Breeze : Judith Dobie : Rose Ferraby : Ian  
Kirkpatrick : Andrew Hall : Claude Heath : Helen Higgins : Carl  
Laubin : Jill Phillips : Peter Randall-Page : Olivia-jane Ransley :  
Elaine Wakefield : Aaron Watson**